



## Art LTP Overview and progressive vocabulary

Year Group	Autumn	Spring	Summer	Artists Covered
Year 1	Sketching/Painting  Self Portrait  Proportion  <b>Picasso - distort proportion</b>	3D Sculpture  3D animals  Malleable materials eg - salt dough, Modroc, paper mâché, plasticine Mastering 1 or 2 malleable materials.	Watercolour  Seascapes and Coastlines  Look at the work of artist <b>Joanne Wishart</b> . Recreate images and make links to own work.	Joanne Wishart (local female artist-current)  Picasso-past male artist
Vocabulary	Thick, thin, soft, broad, narrow, fine, line, shape, detail, curved, straight, wavy, light, dark, oval, bright, warm, cold, abstract, portrait, image, proportion, position, photograph, facial features, grades of pencil	Malleable, manipulate, form, shape, mould, squeeze pinch, texture, feel, fold, bend, cut, stick, attach, assemble, statue, metal, secure, 3D	Light, dark, thick, thin, tone, warm, cold, mix, wash, dilute, shade, colour, landscape, seascape, horizon, coast, beach, texture, reflection, glisten, mood, atmosphere, skyline, clouds, tonal blues, perspective, view	
Year 2	Sketching  Observational drawings.  charcoal and coloured pencils	3D Sculpture  Space art <b>Peter Thorpe</b>	Printing and Decoupage.  wallpaper design  <b>William Morris</b>	William Morris-past male  Peter Thorpe-current male

	Georgia O'Keeffe - Still Life	Explore texture of paint - create relief. Different ways of applying paint.		Georgia O'Keeffe - past female
Vocabulary	Thick, thin, soft, broad, narrow, fine, line, shape, detail, curved, straight, wavy, light, dark, oval, bright, warm, cold, abstract, portrait, image, proportion, position, grades of pencil, observational drawings, still life, nature, comparison, contrast, tonal range, charcoal, vine and willow charcoal, technique, stippling, grading, blend, smudge, layering	Malleable, manipulate, form, shape, mould, squeeze pinch, texture, feel, fold, bend, cut, stick, attach, assemble, statue, metal, secure, 3D, Layers, combine, mix, materials, grain, rough, smooth, relief,	Print, rubbing, smudge, image, reverse, shapes, surface, pressure, decoration, cloth, repeat, rotate, press-print, mon-print, two-tone print, mark making, pattern, carve, imprint, delve, impression, continuous, printing ink, inking up, texture (orange peel texture of printing ink) colour, abstract, bright, floral, nature,	
Year 3	<p>Sketching</p> <p>Portraits- depiction of people/sculpture Julian Opie</p> <p>Pen and oil pastel-human form and proportion</p>	<p>Watercolour</p> <p>Landscapes Wassily Kandinsky -colour study</p>	<p>Mosaics</p> <p>Caroline Jariwala (current) Carrie Reichardt-local current Anne Schwegmann-UK current Jane Perkins-UK current uses buttons to recreate famous portraits</p> <p>Collage using materials to ensure form for example: using beans/rice/sweets/seeds</p>	<p>Julian Opie- London-current</p> <p>Wassily Kandinsky-past European</p> <p>Choose a female mosaic artist to inspire.</p>
Vocabulary	Thick, thin, soft, broad, narrow, fine, line, shape, detail, curved, straight, wavy, light, dark, oval,	Light, dark, thick, thin, tone, warm, cold, mix, wash, dilute, shade, colour,	Collage, colour, pattern, shape, texture, layers, combine, intricate, beans, pulses,	

	<p>bright, warm, cold, abstract, portrait, image, proportion, position, grades of pencil, observational drawings, comparison, contrast, charcoal, vine and willow charcoal, technique, stippling, grading, blend, smudge, layering</p> <p>Proportion, form, emotions, observe, bold, delicate, detailed, full figure, moving figure, natural form, expression, action, dynamic, movement, poised, viewpoint.</p>	<p>landscape, ,texture, reflection, glisten, mood, atmosphere, skyline, clouds, , perspective, view</p> <p>City scape, primary and secondary colours, tertiary colours, colour wheel, complimentary colours, concentric circles, wax relief, blend, sgraffito, flat wash, graded wash, wet on wet, splatter</p>	<p>repeated, pincer grip, geometric, swirls, line, 3D, glue, stick, embellished, manipulate, aesthetic,</p>	
Year 4	<p>Sketching</p> <p>Perspective drawings of Nature</p> <p>Eg lying down Walking down the road</p>	<p>Paint</p> <p>Local landscape/Landmarks Mackenzie Thorpe (Moved from Year 3)</p> <p>Acrylic Paint techniques</p>	<p>3D</p> <p>Make own clay ceramic piece</p> <p>Linthorpe Pottery exhibition at the Dorman's museum- Christopher Dresser ceramic art</p>	<p>Alfred Wallis-past UK Jennifer Lee (local artist current)- Mackenzie Thorpe-present UK  Christopher Dresser-past UK</p>
Vocabulary	<p>Thick, thin, soft, broad, narrow, fine, line, shape, detail, curved, straight, wavy, light, dark, oval, bright, warm, cold, abstract, portrait, image, position, grades of pencil, observational drawings,</p>	<p>Light, dark, thick, thin, tone, warm, cold, mix, shade, colour, landscape, texture, mood, atmosphere, skyline, clouds, perspective, view</p>	<p>Malleable, manipulate, form, shape, mould, squeeze pinch, texture, feel, fold, bend, cut, stick, attach, assemble, statue, metal, secure, 3D,</p>	

	<p>comparison, contrast, technique, grading,  , form, observe, bold, delicate, detailed, natural forms, expression, action, viewpoint.  direction, perspective, one point perspective, angle, panoramic, image, subject, single focal point, composition, scale, fore ground, middle ground, back ground.</p>	<p>primary and secondary colours, tertiary colours, colour wheel, complimentary colours, local landmark, flat, stroke, textured, opaque, intense, layered, single focal point, composition, scale, fore ground, middle ground, back ground, acrylic, simple forms, love heart trademark, passion, story-telling, childhood inspiration.</p>	<p>Layers, combine, mix, materials, grain, rough, smooth, relief,  sculpt, slip, slab, roll, carving, coil, marquettes (small preliminary model) materials, observations, revisit, improve, design techniques, intricate patterns, clay, construct, pliable, hollow, solid, surface, manipulate, angle, balance</p>	
Year 5	<p>Photography  What Grangetown means to me?</p> <p>Photograph the local area or landmarks. Media manipulation of images using technology such as tablets.</p>	<p>3D Sculpture  Masks</p>	<p>Sketching/Collage  Seascapes from year 4  Alfred Wallis  Collage underwater scene</p>	<p>Artists that you could use are:  Dotothea Lange  Réhahn  Midge Wattles  Dan Shepard  Terri Loewenthal  Thomas Lieser</p>

<b>Vocabulary</b>	<p>focal point, landmark, townscape, local, photography, capture, panoramic, focal point, light source, direction, sepia, monotone,</p> <p>Shutter Speed                  Framing  Perspective                      Exposure  Depth of Field                  Composition  Rule of Thirds                  White Balance  Raw Format                        JPEG  Zoom in/out                      Wide angle  Flash                                Low angle  High angle                        Close up  POV Shot                         Long Shot  Extreme Close up              Lighting  Focus - Auto focus/manual focus  Leading lines                      Back lighting  Mega Pixel</p>	<p>Layers, cardboard, shape, cut, card, manipulate, embellish, pattern, relief, line, curved, straight, overlap, extract, mask, african culture, tradition, tribe, respect, dance, music, purpose, construct, join, adhesive</p>	<p>Collage, colour, pattern, shape, texture, layers, combine, , swirls, line, 3D, glue, stick, embellished, manipulate, aesthetic, tear, cut paste, Paper types, scrunch, flat, technique, tone, replicate, rused, ripple, gathered, flexible, experiment, mood, atmosphere, feeling, emotive, composition, orientation, hue, pastel, overlay, overlap, mixed media</p>	
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<p><b>Year 6</b></p>	<p>Romero Britto artwork  <b>Romero Britto</b>          Abstract art/Merchandise/digital art          Final piece depicts local landmarks/landscapes but influenced by Romero Britto style          Pen/Glass paint</p>	<p>WW2 Silhouettes          (Selection of War Artists- Wilf Hardy, Nettie Moon, Paul Nash)          Looking at light and dark tones          Chalk, charcoal, silhouette and template work          Chalk pastel</p>	<p>Plants and Flowers          Wire sculptures/Origami  <b>Alexander Calder and David Oliveira</b></p>	<p>Romero Britto-current-American          Arabella Dorman-current war artist-UK          Selection of War Artists-Wilf Hardy, Nettie Moon, Paul Nash          Alexander Calder and David Oliveira</p>
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<p><b>Vocabulary</b></p>	<p>Local landmark, foreground, middle ground, background, image, photography, capture, panoramic, focal point, perspective, design, style, colour, tone, vibrant, primary, secondary, complimentary, pattern, shape, line outline, regular, repeated, striped, chequered, swirl, zig zag, paint, acrylic paint, style</p> <p>Natural v manmade, emotion, abstract, pop art, culture, composition, media, merchandise, dynamic, contemporary, solid, sub divided, geometry, linear, contour</p>	<p>Light, dark, thick, thin, tone, warm, cold, mix, shade, colour, landscape, texture, mood, atmosphere, skyline, perspective, view textured, opaque, intense, layered, composition, scale, fore ground, middle ground, back ground, simple forms, passion, story-telling, war scene, battle field, template design, stencil, silhouette, fire, war, bombed townscape, destruction, devastation, emotive, expression, chalk, charcoal, blending, tonal contrast light/dark, reflection, intensity</p>	<p>Malleable, manipulate, form, shape, mould, squeeze pinch, texture, feel, fold, bend, cut, stick, attach, assemble, metal, secure, 3D, layers, combine, mix, materials, rough, smooth, relief, sculpt, coil, materials, observations, revisit, improve, design techniques, intricate patterns, construct, pliable, hollow, solid, surface, angle, balance</p> <p>wire, twist, hook, weave, braid, loop, hook and eye, flower, nature, observation, sketching, still life, proportion, detail, line, tone, shade, grades of pencil, light, dark</p>	
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