



Writing LTP units and genres covered with SPAG objectives

<u>Year Group</u>	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
Year 1	<p>The Train Ride by June Crebbin (Narrative)</p> <p>Pinocchio by Carlo Collodi (Narrative)</p>	<p>Fire work night by Andrew Collett (Poetry)</p> <p>Toys from the Past by Sally Hewitt (Non-fiction)</p>	<p>The Queen’s Hat by Steve Antony (Narrative)</p> <p>When I am by myself (Poetry)</p> <p>Our trip to the woods (Non-fiction)</p>	<p>The Queen’s Hat by Steve Antony (Narrative)</p> <p>When I am by myself (Poetry)</p> <p>Our trip to the woods (Non-fiction)</p>	<p>Little Red Riding Hood by Lari Don (Narrative)</p> <p>Song of the Sea by Studio Canal (Narrative)</p> <p>Our trip to the woods (Non-fiction)</p>	<p>Wombat goes Walkabout by Michael Morpurgo (Narrative)</p> <p>On Safari (Non-fiction)</p>
SPAG objectives to cover	<p>Sit correctly at a table, holding a pencil comfortably and correctly, begin to form lower-case letters in the correct direction, starting and finishing in the right place, form capital letters, understand which letters belong to which handwriting ‘families’ (ie letters that are formed in similar ways) and to practise these.</p>	<p>Leave spaces between words, put words together to make sentences, use capital letters for names and use <i>I</i> properly, use capital letters and full stops, to say a sentence out loud before writing it down, to re-read what they have written to check that it makes sense.</p>	<p>Join words and clauses using ‘<i>and</i>’, putting sentences together to write short stories or anecdotes.</p>	<p>Join words and clauses using ‘<i>and</i>’, putting sentences together to write short stories or anecdotes.</p>	<p>Use question marks, and exclamation marks, turn words into plurals using <i>-s</i> or <i>-es</i>.</p>	<p>Adding suffixes to verbs without changing the root word, for example <i>helping, helped, helper</i>, using the prefix <i>un-</i> to change the meaning of verbs and adjectives, for example unkind and unclear.</p>
Year 2	<p>Little Red Riding Hood by Lucy Rowland</p> <p>Pirates</p>	<p>My Christmas Star by The BBC</p> <p>Meerkat Christmas by Emily Gravett</p>	<p>Neil Armstrong by Brad Meltzer</p> <p>The Owl Who Was Afraid Of The Dark by Frank Jill Tomlinson</p>	<p>The Great Fire of London by Emma Adams</p> <p>The Building Boy by Ros Montgomery and David Litchfield</p>	<p>Big Cats</p> <p>Stardust by Jeanne Willis</p>	<p>If I Were in Charge of the World by Judith Viorst (Poetry)</p> <p>The Day the Crayons Quit by Drew Darwell</p>

SPAG objectives	Place Value of Grammar <ul style="list-style-type: none"> Nouns Verbs Subject of a sentence Full Stops Capital Letters Past Tense/ Present Tense	<ul style="list-style-type: none"> Adjectives Compound Words Adjectives with -er and -est Subordination Statements and Exclamations 	<ul style="list-style-type: none"> Noun Phrases Homophones Forming Adjectives using -ful and -less Questions and Commands Sentence Writing	<ul style="list-style-type: none"> Verbs Singular and Plural Adverbs with -ly Commas in Lists Changing Adjectives into Adverbs	<ul style="list-style-type: none"> Adverbs Word Classes Coordination Apostrophes for Possession Past and Present Tense	<ul style="list-style-type: none"> Recapping Pronouns Forming Nouns Using -er Progressive Tense Apostrophes for Contractions Uplevelling Sentences
Year 3	A Crow's Tale (Fiction – Narrative) Autumn Is Here (Fiction – Poetry)	Stone Age Boy (Fiction – Narrative)	Skeleton and Muscles (Non-fiction – Non-chronological report)	The True Story Of The Three Little Pigs (Fiction – Traditional Tale)	Plants – (Non-fiction - Information text) The Colour Collector (Fiction – Poetry)	The Blue Umbrella (Narrative – Romance)
SPAG objectives	<u>Grammar</u> Nouns Verbs Adjectives Contractions Adverbs Prefixes Suffixes <u>Punctuation</u> Basic punctuation Inverted Commas	<u>Grammar</u> Nouns Verbs Adjectives Contractions Adverbs Prefixes Suffixes <u>Punctuation</u> Basic punctuation Inverted Commas	<u>Grammar</u> Conjunctions Adverbs Prefixes Suffixes A or an Subordinate clause <u>Punctuation</u> Basic punctuation Possessive apostrophe	<u>Grammar</u> Conjunctions Adverbs Prefixes Suffixes A or an Subordinate clause <u>Punctuation</u> Basic punctuation Possessive apostrophe	<u>Grammar</u> Prepositions Singular / Plural Present perfect form <u>Punctuation</u> Basic punctuation	<u>Grammar</u> Prepositions Singular / Plural Present perfect form <u>Punctuation</u> Basic punctuation
Year 4	The BFG (Narrative – Fiction - Story)	Invite an author (Non-Fiction – Persuasive Letter) The River – (Poetry)	Aladdin and the enchanted lamp (Narrative – Fiction - Story)	The creature (Non-Fiction – Newspaper Report)	The Whale (Narrative – Non-Fiction - Story)	Secrets of a Sun King – (Diary – recount) Still I rise (Poetry)
SPAG objectives	<u>Grammar</u> Singular, plural nouns pronouns, Standard English, compound words, adverbs to express time and cause, prepositions <u>Punctuation</u>	<u>Grammar</u> Possessive pronouns, fronted adverbials, prepositions for time and cause, plurals and possessive -s <u>Punctuation</u> Commas	<u>Grammar</u> Adjectives, homophones, expanded noun phrases, editing and evaluating <u>Punctuation</u>	<u>Grammar</u> Determiners, prepositional phrases, present tense <u>Punctuation</u> Inverted commas	<u>Grammar</u> Verb inflections, conjunctions to express time and cause, suffixes, paragraphs <u>Punctuation</u>	<u>Grammar</u> Verbs – past, prefixes, subordinate clauses, <u>Punctuation</u> Plural possessive apostrophes,

	Question marks, exclamations, speech marks, ellipsis, commas		Commas after a fronted adverbial		Possessive apostrophes	
Year 5	Cosmic- Frank Cottrell Boyce (Narrative- Science fiction)	Screen Use (Non-fiction Balanced argument)	Zoo by Anthony Browne (Fiction - Narrative Fantasy) The Malfeasance by Alan Bold (Poetry)	Kick by Mitch Johnson (Non-fiction Persuasive letter)	Mars Transmission (Non-Fiction – Journal) The Highwayman - (Narrative Poem)	The Nowhere Emporium by Ross Mackenzie (Fiction - Narrative Mystery)
SPAG objectives	<p><u>Grammar</u> Proper Nouns Adverbs of Possibility Converting Nouns and Adjectives into Verbs - Suffixes -ate, -ise, -ify Tenses: Past & Present Progressive and Present Perfect Expanded Noun Phrases (expanded by the addition of modifying adjectives, nouns and prepositional phrases)</p> <p><u>Punctuation</u> Possessive Plural Apostrophes</p>	<p><u>Grammar</u> Adverbs Degrees of Possibility - Modal Verbs Verb Prefixes dis-, de-, mis-, over-, re Verb Inflections & Standard English</p> <p><u>Punctuation</u> Using Inverted Commas</p> <p>Assess and Review</p>	<p><u>Grammar</u> Prepositions More Prefixes Coordinating Conjunctions</p> <p><u>Punctuation</u> Using Inverted Commas (Changing the Position of the Reporting Clause) Parenthesis – Brackets Commas for Meaning and Clarity</p>	<p><u>Grammar</u> Determiners More Suffixes Subordinating Conjunctions Linking Paragraphs with Adverbials</p> <p><u>Punctuation</u> Direct & Indirect (Reported) Speech</p> <p>Assess and Review</p>	<p><u>Grammar</u> Pronouns & Possessive Pronouns Word Families Subordinate Clauses Writing Cohesive Paragraphs Homophones</p> <p><u>Punctuation</u> Parenthesis – Dashes</p> <p>Assess and Review</p>	<p><u>Grammar</u> Adverbials/Fronted Adverbials Dictionary Work Relative Clauses Editing & Evaluating</p> <p><u>Punctuation</u> Parenthesis – Dashes</p> <p>Assess and Review</p>

<p>ARC</p>	<p><u>Poetry – Free verse</u> <u>Fiction – Narrative writing</u> Based on The Enormous Crocodile – Roald Dahl</p> <p>Linked to Roald Dahl day. (Children to create their own narrative based on these ideas).</p> <p><u>Non-fiction – Fact file</u> Explore Sea Turtles fact file. (Children to create their own fact file on sharks).</p>	<p><u>Non-fiction</u> - Bonfire night safety poster - Information text on Guy Fawkes</p> <p><u>Poetry – Calligram</u> Christmas and winter/nature themed.</p>	<p><u>Visual Poetry - What is pink?</u> By Christina Rossetti</p>	<p><u>Fiction – Narrative</u> The lighthouse keeper’s lunch</p>	<p><u>Fiction – Traditional Tales</u> Jack and the Beanstalk</p> <p><u>Non-fiction</u> Instructions on how to plant a bean</p> <p><u>Poetry – Performance</u> The Owl and the Pussycat (Create own characters and perform their poem)</p>	<p><u>Non-fiction – Post card</u> (Create their own postcard writing as the owl/pussycat)</p> <p><u>Fiction – Percy Park Keeper</u> Diary entry <u>Non-fiction – own diary entry</u></p>
<p>SPAG objectives</p>	<p>Sit correctly at a table, holding a pencil comfortably and correctly, begin to form lower-case letters in the correct direction, starting and finishing in the right place, form capital letters, understand which letters belong to which handwriting ‘families’ (ie letters that are formed in similar ways) and to practise these.</p>	<p>Leave spaces between words, put words together to make sentences, use capital letters for names and use <i>I</i> properly, use capital letters and full stops, to say a sentence out loud before writing it down, to re-read what they have written to check that it makes sense.</p>	<p>Join words and clauses using ‘<i>and</i>’, putting sentences together to write short stories or anecdotes.</p>	<p>Join words and clauses using ‘<i>and</i>’, putting sentences together to write short stories or anecdotes.</p>	<p>Use question marks, and exclamation marks, turn words into plurals using <i>-s</i> or <i>-es</i>.</p>	<p>Adding suffixes to verbs without changing the root word, for example <i>helping, helped, helper</i>, using the prefix <i>un-</i> to change the meaning of verbs and adjectives, for example <i>unkind</i> and <i>unclear</i>.</p>
<p>Year 6</p>	<p>The Journey by Francesca Sanna (fiction)</p> <p>Window by Jeanine Baker (Narrative)</p>	<p>Thinker’s Rap: My puppy poet and me by Eloise Greenfield (poetry)</p> <p>Letter home from the trenches-The Christmas Truce (non-fiction)</p>	<p>Rain Player By David Wisniewski Diary account (Fiction)</p> <p>Tom Daley Biography (non-fiction)</p>	<p>Everest (non-chronological report)</p> <p>SATS PREP</p>	<p>Persuasive speech (non-fiction)</p> <p>The Piano (literacy shed – narrative with time jump)</p>	<p>The morning Rush by John Foster (Poetry)</p> <p>Francis (Mystery Fiction)</p>

<p>SPAG objectives</p>	<p><u>Grammar</u> Review of word types (nouns, pronouns, adjectives, verbs, adverbs, determiners, prepositions)</p> <p><u>Punctuation</u> Commas Apostrophes</p>	<p><u>Grammar</u> Phrases/Clauses Conjunctions</p> <p><u>Punctuation</u> Inverted commas Brackets, dashes and hyphens</p>	<p><u>Grammar</u> Tenses Active/Passive</p> <p><u>Punctuation</u> Colons/Semi-Colons</p>	<p><u>Grammar</u> Standard/Non- standard English, Formal/Informal Language</p> <p><u>Punctuation</u> Review/Revision</p>	<p><u>Grammar</u> Revision and CGP work</p> <p><u>Punctuation</u> Review/Revision</p>	
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