

Year 5 LTP Overview

	<u>Autumn 1</u>	<u>Autumn 2</u>	<u>Spring 1</u>	<u>Spring 2</u>	<u>Summer 1</u>	<u>Summer 2</u>
<b>Visits</b>	Residential  Geography field trip - River Invertebrates		Flamingo Land Zoo - Link to writing  Mosque visit	Walk around local area	Beach trip - Art experience	Life museum Hire in observatory
<b>History</b>	Local History Study			Ancient Greece - a study of Greek life and achievements and their influence on the western world		
<b>Geography</b>	North and South America Physical and Human Geography		Regions within South America and human impacts		<b><u>Focus - Human impact -Food and Farming.</u></b>	
<b>Art</b>	Photography Take a photograph that reflects what Grangetown means to them.		Sculpture: Masks		Sketching/Collage Seascapes Alfred Wallis Collage underwater scene	
<b>D and T</b>	Food- Celebrating Culture and seasonality		Electrical Systems - Monitoring and control		Mechanical Systems - Pulleys or gears	
<b>Science</b>	Animals including humans	Living things and their habitats	Forces	Properties and Changes of Materials	Earth and Space	
<b>PSHE</b>	Health and Wellbeing -Healthy lifestyle -Growing and Changing -Keeping Safe	Health and Wellbeing -Healthy lifestyle -Growing and Changing -Keeping Safe	Relationships -Feelings and Emotions -Healthy Relationships -Valuing Difference	Relationships -Feelings and Emotions -Healthy Relationships -Valuing Difference	Living in the wider world -Rights and Responsibilities -Taking care of the environment -Money	Living in the wider world -Rights and Responsibilities -Taking care of the environment -Money

<b>Computing</b>	E-Safety - Knowledge and Understanding.	Typing Skills	Multimedia and text	App design	Data handling	Coding and programming
<b>Music</b>	How does music bring us together? Drumming (Extenal)	How does music bring us together? Drumming (Extenal)	How does music improve our world? (Charanga)	How does music teach us about our community? (Charanga)	How does music shape our way of life? (Charanga)	How does music connect us with the environment? (Charanga)
<b>RE</b>	Why do people travel to sacred places?	<b>Christmas</b> Why is the birth of Jesus important to Christians?	Why is Muhammad important to Muslims? What is the Qur'an and why is it important to Muslims?	<b>Easter</b> What happened at the Last Supper?	What do Christians believe about God?	How do Christian groups differ in their expression of faith?
<b>Maths</b>	<ul style="list-style-type: none"> <li>Place Value</li> <li>Multiplication and division</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Addition &amp; Subtraction</li> <li>Fractions</li> </ul>	<ul style="list-style-type: none"> <li>Multiplication and division</li> <li>Fractions</li> <li>Decimals and percentages</li> </ul>	<ul style="list-style-type: none"> <li>Decimals and percentages</li> <li>Perimeter and area</li> <li>Statistics</li> </ul>	<ul style="list-style-type: none"> <li>Shape</li> <li>Position and direction</li> <li>Decimals</li> </ul>	<ul style="list-style-type: none"> <li>Decimals</li> <li>Negative numbers</li> <li>Converting units</li> <li>Volume</li> </ul>
<b>Texts (Write Stuff -</b>	<ul style="list-style-type: none"> <li>Cosmic-Frank Cottrell Boyce (Narrative-</li> </ul>	<ul style="list-style-type: none"> <li>Screen Use Non-fiction Balanced argument</li> </ul>	<ul style="list-style-type: none"> <li>Zoo by Anthony Browne (Fiction -</li> </ul>	<ul style="list-style-type: none"> <li>Kick by Mitch Johnson Non-fiction Persuasive letter</li> </ul>	<ul style="list-style-type: none"> <li>Non-Fiction - Journal - Mars Transmission</li> </ul>	<ul style="list-style-type: none"> <li>The Nowhere Emporium by Ross Mackenzie (Fiction -</li> </ul>

	Science fiction)		Narrative Fantasy)  • The Malfeasance by Alan Bold Poetry		• Poem - The Highwayman	Narrative Mystery)
<b>SPAG</b>	<ol style="list-style-type: none"> <li>1. Proper Nouns</li> <li>2. Adverbs of Possibility</li> <li>3. Converting Nouns and Adjectives into Verbs - Suffixes -ate, -ise, -ify</li> <li>4. Tenses: Past &amp; Present Progressive and Present Perfect</li> <li>5. Possessive Plural Apostrophes</li> <li>6. Expanded Noun Phrases (expanded by the addition of modifying adjectives, nouns and prepositional phrases)</li> </ol>	<ol style="list-style-type: none"> <li>1. Adverbs</li> <li>2. Degrees of Possibility - Modal Verbs</li> <li>3. Verb Prefixes dis-, de-, mis-, over-, re</li> <li>4. Verb Inflections &amp; Standard English</li> <li>5. Using Inverted Commas</li> <li>6. Assess and Review</li> </ol>	<ol style="list-style-type: none"> <li>1. Prepositions</li> <li>2. More Prefixes</li> <li>3. Coordinating Conjunctions</li> <li>4. Using Inverted Commas (Changing the Position of the Reporting Clause)</li> <li>5. Parenthesis - Brackets</li> <li>6. Commas for Meaning and Clarity</li> </ol>	<ol style="list-style-type: none"> <li>1. Determiners</li> <li>2. More Suffixes</li> <li>3. Subordinating Conjunctions</li> <li>4. Linking Paragraphs with Adverbials</li> <li>5. Direct &amp; Indirect (Reported) Speech</li> <li>6. Assess and Review</li> </ol>	<ol style="list-style-type: none"> <li>1. Pronouns &amp; Possessive Pronouns</li> <li>2. Word Families</li> <li>3. Subordinate Clauses</li> <li>4. Writing Cohesive Paragraphs</li> <li>5. Parenthesis - Commas</li> <li>6. Homophones</li> </ol>	<ol style="list-style-type: none"> <li>1. Adverbials/Formatted Adverbials</li> <li>2. Dictionary Work</li> <li>3. Relative Clauses</li> <li>4. Editing &amp; Evaluating</li> <li>5. Parenthesis - Dashes</li> <li>6. Assess and Review</li> </ol>

<b>French</b>	Talking about us/School Subjects	Time in the city	Healthy eating, going to the market	Clothes	Out of this world	Going to the seaside
<b>PE</b>	OAA - COMMUNICATION AND TACTICS	FUNDAMENTAL MOVEMENTS	GYMNASTICS	INVASION GAMES	STRIKING AND FIELDING	CATCH UP TERM